In Recital

ANN MARIE NEUDORF, mezzo soprano

and

CARMEN DESCHENES-VALE, soprano

with

JANE O'DEA, piano

Thursday, April 27, 1989 at 8:00 p.m.

Bess of Bedlam (1683) — Henry Purcell (ca. 1659-1695)

Selections from Seven Poems by James Joyce (1929): — Ernest John Moeran (1894-1950)
- i Strings in the Earth and Air
- iii Bright Cap
- iv The Pleasant Valley

Feldeinsamkeit, Op. 86, No. 2 (1877-9)
Madchenlied, Op. 107, No. 5 (1886)
Der Tod, das ist die kühle Nacht, Op. 96, No. 1 (1884)
Wir Wandelten, Op. 96, No. 2 (1884)
— Johannes Brahms (1833-1897)

From the Messiah (1742) — George Frederic Handel (1685-1759)
- Recitative: Behold, A Virgin Shall Conceive
- Air: O Thou That Tellest Good Tidings to Zion

Ann Marie Neudorf, mezzo soprano

INTERMISSION

Convocation Hall, Old Arts Building

Department of Music
University of Alberta

Lamento (1883)
Extase (1874)
Chanson Triste (1868)

Henri Duparc
(1848-1933)

Liederkreis Song Cycle, Op. 39, Nos. 1-12 (1840)

1. In der Fremde
2. Intermezzo
3. Waldesgespräch
4. Die Stille
5. Mondnacht
6. Schöne Fremde
7. Auf einer Burg
8. In der Fremde
9. Wehmut
10. Zwielicht
11. Im Walde
12. Frühlingsnacht

Robert Schumann
(1810-1856)
Text: Joseph von Eichendorff

Carmen Deschenes-Vale, soprano

From Madame Butterfly - Scuoti Quella Fronda/
The Flower Duet (1904)

Butterfly: Carmen Deschenes-Vale
Suzuki: Ann Marie Neudorf

Giacomo Puccini
(1858-1924)